

Cuyamaca AHSS PLOs

Unit Name	PLO Name	PLO	PLO Status
SLO (AHSS - Art) - Art (ART)	Art History AA-T-1	Analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and the artists.	Active
	Art History AA-T-2	Analyze and derive meaning from works of art according to the elements of art, the principles of design and aesthetic qualities.	Active
	Art History AA-T-3	Demonstrate how the arts help to understand the past.	Active
	Art History AA-T-4	Define artistic historical periods and transitions.	Active
	Art-Drawing and Painting-1	Use the vocabulary of the visual arts to express their observations as they perceive and respond to works of art, objects in nature, events and the environment.	Active
	Art-Drawing and Painting-2	Apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art.	Active
	Art-Drawing and Painting-3	Analyze the role and development of the visual arts in the past and present cultures throughout the world, nothing human diversity as it relates to the visual arts and the artists.	Active
	Art-Drawing and Painting-4	Analyze, access and derive meaning from works of art, including their own, according to the elements of art, the principles of design and aesthetic qualities.	Active
	Art-Drawing and Painting-5	Apply what they learned in the visual arts across subject areas, develop competencies and creative skills in problem solving; communication, and management of time and resources that contribute to lifelong learning and career skills, and identify careers in and related to the visual arts.	Active
	Art-Graphic Design-1	Research, analyze, organize and formulate artistic order out of chaos.	Active
	Art-Graphic Design-2	Recognize and speak a global visual language and demonstrate an awareness of the meanings and power of symbols and words.	Active
	Art-Graphic Design-3	Design products and services that will make a social and ecological impact.	Active
	Art-Graphic Design-4	Apply elements and principles of design to projects that include packaging, magazine production, and design and production of posters, logos and brochures.	Active
	Art-Graphic Design-5	Formulate decisions about issues of concept, format, imagery, type, printing and methodology.	Active
Art-Graphic Design-6	Use computer and traditional methods to solve graphic problems.	Active	
Art-Graphic Design-7	Create a professional portfolio that can be used to pursue studies at a four-year university or obtain employment.	Active	

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	Studio Arts For Transfer (AA-T)-1	Use the vocabulary of the visual arts to express their observations as they perceive and respond to works of art, objects in nature, events, and the environment.	Active
	Studio Arts For Transfer (AA-T)-2	Apply artistic processes and skills using a variety of media to communicate meaning and intent in original works of art.	Active
	Studio Arts For Transfer (AA-T)-3	Analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and the artists.	Active
	Studio Arts For Transfer (AA-T)-4	Analyze and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.	Active
	Studio Arts For Transfer (AA-T)-5	Apply what they have learned in the visual arts across subject areas by developing competencies and creative skills in problem solving, communication, management of time, and identifying resources that contribute to lifelong learning, career skills, and careers in and related to the visual arts.	Active
SLO (AHSS - ASL) - American Sign Language (ASL)	1	Demonstrate the acquisition of expressive skills by translating and performing a five-minute song or story in American Sign Language.	Active
	2	Demonstrate the acquisition of receptive skills by answering comprehension questions based on a three minute signed presentation with 80 percent accuracy.	Active
	3	Compare and contrast American Deaf cultural traditions with American hearing cultural traditions.	Active
	4	Describe the evolution of medical technology in the Deaf community.	Active
	5	Demonstrate the use of current communication technology as used by the Deaf Community, e.g., videophones.	Active
SLO (AHSS - Comm Arts) - Communication (COMM)	1-Communication & AAT	Research, write and deliver an effective public speech.	Active
	2-Communication & AAT	Analyze, critique, and improve interpersonal relationships in both personal and professional contexts.	Active
	3-Communication & AAT	Describe and apply specific skills to the communication process, including perception, emotion, listening and conflict management.	Active
	4-Communication & AAT	Describe and interpret communication similarities and differences between people from varying cultural backgrounds.	Active
	5-Communication & AAT	Interact with others in group settings to collect, analyze, and synthesize information.	Active

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	6-Communication & AAT	Interact respectfully with others who hold divergent perspectives.	Active
	7-Communication & AAT	Critically analyze, critique and synthesize arguments and information.	Active
SLO (AHSS - Comm Arts) - English (ENGL)	1-English; ADT; Certificate	Demonstrate the ability to express themselves effectively in largely error-free writing in multiple modes and genres.	Active
	2-English; ADT; Certificate	Demonstrate the ability to analyze a variety of texts including fiction and non-fiction.	Active
	3-English; ADT; Certificate	Utilize the writing process to approach, complete and refine writing projects.	Active
	4-English; ADT; Certificate	Demonstrate familiarity with major British, American, and world authors and literary movements.	Active
	5-English; ADT; Certificate	Locate, evaluate, and effectively integrate outside research into their own writing to support their explicit theses while avoiding plagiarism and adhering to scholarly standards for citation of information.	Active
SLO (AHSS - HP&RS) - Philosophy (PHIL)	1 - Philosophy (AAT)	Identify and discuss the principle questions of universal concern raised in philosophy, including but not limited to the following: What is knowledge? Is there meaning to life? Does free will exist? Why should I be moral?	Active
	2 - Philosophy (AAT)	Implement critical thinking techniques to enhance reading and writing skills.	Active
	3 - Philosophy (AAT)	Identify, analyze and discuss cross-cultural perspectives relating to the philosophical issues being considered.	Active
	4 - Philosophy (AAT)	Demonstrate philosophical thinking by correct use of terminology/argumentation in evaluating various themes discussed.	Active
SLO (AHSS - HS&BS) - History (HIST)	1-History & AAT	Recognize theories of historical interpretation.	Active
	2-History & AAT	Distinguish between primary and secondary sources.	Active
	3-History & AAT	Describe historical and philosophical underpinnings of government systems and ideologies.	Active
	4-History & AAT	Demonstrate how literature and the arts help us understand the past.	Active
	5-History & AAT	Define historical periods and transitions.	Active
SLO (AHSS - HS&BS) - Political Science (POSC)	1-Political Science for Transfer (AAT)	Discuss major theories and concepts of political science;	Active

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	2-Political Science for Transfer (AA-T)	Analyze political issues and formulate solutions;	Active
	3-Political Science for Transfer (AA-T)	Participate knowledgeably as a U.S. citizen and in civic-oriented environments;	Active
	4-Political Science for Transfer (AA-T)	Demonstrate an understanding of U.S. and world politics;	Active
	5-Political Science for Transfer (AA-T)	Comprehend enduring political thought and ideas throughout history.	Active
SLO (AHSS - HS&BS) - Psychology (PSY)	1-Psychology For Transfer (AA-T)	Demonstrate familiarity with the major concepts, theoretical perspectives, empirical findings, and historical trends in psychology.	Active
	2-Psychology For Transfer (AA-T)	Understand and apply basic research methods in psychology, including research design, data analysis, and interpretation.	Active
	3-Psychology For Transfer (AA-T)	Respect and use critical and creative thinking, skeptical inquiry, and, when possible, the scientific approach to solve problems related to behavior and mental processes.	Active
	4-Psychology For Transfer (AA-T)	Understand and apply psychological principles to personal, social, and organizational issues.	Active
	5-Psychology For Transfer (AA-T)	Weigh evidence, tolerate ambiguity, act ethically, and reflect other values that are the underpinnings of psychology as a discipline.	Active
SLO (AHSS - HS&BS) - Social Work (SW)	1 - Social Work	Apply critical thinking to the research, effects and planning in the field and practice of of social work.	Active
	2 - Social Work	Investigate social worker duties in dealing with a wide variety of difficult social situations including discrimination, oppression, maltreatment, poverty and injustice.	Active
	3 - Social Work	Analyze various situations and then determine the proper role of a social worker and the influence of various factors influencing the situation.	Active
SLO (AHSS - HS&BS) - Sociology (SOC)	1 - Sociology (AA-T)	Evaluate society and make appropriate suggestions for improvement directed at social change.	Active
	2 - Sociology (AA-T)	Analyze and interpret the diversity of social experience using a sociological perspective.	Active
	3 - Sociology (AA-T)	Engage in critical thinking, analysis and problem solving about social issues.	Active
	4 - Sociology (AA-T)	Employ theoretical and methodological approaches to sociological observations of everyday life.	Active
	5 - Sociology (AA-T)	Evaluate the implications of multicultural diversity and global interdependence.	Active
SLO (AHSS - Per Arts) - Music (MUS)	Music Education-1	Analyze a musical score to determine its key, harmonic structure,	Active

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SLO (AHSS - Per Arts) - Music (MUS)	Music Education-1	musical style, and form.	Active
	Music Education-2	Use the piano keyboard to demonstrate musical concepts and play intermediate level compositions.	Active
	Music Education-3	Use a digital audio workstation to record and edit digital audio files and notate musical ideas.	Active
	Music Education-4	Identify musical elements in performances and relate them to their cultural and historical contexts.	Active
	Music Education-5	Describe the typical duties of a secondary school music teacher.	Active
	Music Education-6	Use either the voice or a musical instrument to perform an intermediate level work with reliable technique and appropriate stylistic interpretation.	Active
	Music Education-7	Perform musical works in a large vocal or instrumental ensemble.	Active
	Music Industry Studies-1	Analyze a musical score to determine its key, harmonic structure, musical style, and form.	Active
	Music Industry Studies-2	Use the piano keyboard to demonstrate musical concepts and play intermediate level compositions.	Active
	Music Industry Studies-3	Use a digital audio workstation to record and edit digital audio files and notate musical ideas.	Active
	Music Industry Studies-4	Identify musical elements in performances and relate them to their cultural and historical contexts.	Active
	Music Industry Studies-5	Describe the structure, components, and various career paths of the music industry.	Active
	Music Industry Studies-6	Demonstrate proficiency on either a musical instrument or with the voice.	Active
	Music-AAT-1	Analyze a musical score to determine its key, harmonic structure, musical style, and form.	Active
	Music-AAT-2	Identify musical elements in performances and relate them to their cultural and historical contexts.	Active

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	Music-AAT-3	Use either the voice or a musical instrument to perform an intermediate level work with reliable technique and appropriate stylistic interpretation.	Active
	Music-AAT-4	Perform musical works in a large vocal or instrumental ensemble.	Active
	Music-AAT-5	Demonstrate proficiency on either a musical instrument or with the voice.	Active
SLO (AHSS - Per Arts) - Theater (THTR)	1	Identify elements of playwriting and stage production when viewing live and recorded theatrical performances	Active
	2	Relate the elements of a theatrical performance to its larger historical and stylistic context	Active
SLO (AHSS - WL) - Native American Studies (NAKY)	1-Kumeyaay Studies	Communicate in the Kumeyaay language at a basic level in a variety of settings.	Active
	2-Kumeyaay Studies	Acquire an understanding of Kumeyaay heritage, history, society and traditions.	Active
	3-Kumeyaay Studies	Gain sensitivity, globalism and cultural competence of a unique peoples.	Active
SLO (AHSS - WL) - Spanish (SPAN)	1: Spanish (Degree & AA-T)	Utilize more complex vocabulary and grammatical structures to communicate and discuss hypothetical situations dealing with nature, city, life, health, and well-being, professions and occupations, the arts, current events, and politics.	Active
	2: Spanish (Degree & AA-T)	Utilize more complex vocabulary and grammatical structures to write about situations dealing with nature, city life, health and well-being, profession, and occupations, the arts, current events, and politics.	Active
	3: Spanish (Degree & AA-T)	Use language and vocabulary skills developed in class to read, analyze, and interpret authentic texts	Active